

Kathy Batemen
Crocheted Rings



Kathy and her daughter started making these crocheted rings during lockdown to ward off boredom.

Mickey Stam
All the Help We Can Get



These little tokens are placed on a saint's statue in Mexico and other Latin American countries to either ask the saint to answer a prayer or to thank one when a prayer is answered. An arm, leg, eyes, ear, and lungs

might represent a health concern. A house, book, or bottle might stand in for security, education, or alcohol troubles.

I'm sure we all feel thankful for Covid-19 vaccine and reopenings, but we could also use any help a saint might want to give during these challenging times.

Weavers and Spinners Society of Austin

WSSA welcomes all fiber enthusiasts, be they weavers, spinners, welters, dyers, or basketmakers.

Meetings

Program meetings take place on the second Thursday of the month on Zoom until further notice. We also have a weaving study group that meets on the third Thursday at 1:00 pm and a spinning study group that meets on the second and fourth Saturdays at 1:00 pm, all on Zoom for now.

For more information:

<http://WSSAustin.org>
wssaustin.org@gmail.com

Outdoor Exhibit - 2802 Benbrook Dr, Austin



WSSA's Body of Work

Austin Studio Tour

November 6-14, 2021



The phrase "Body of Work" is defined as the production of a single artist, writer, or composer. But it also is used literally when the artist depicts the body itself. I named the outdoor exhibit for the Austin Studio Tour *Body of Work* as it represents fiber art from six Weavers and Spinners Society of Austin members in various types and styles of expression from complex weave, Saori weave, indigo dyeing, crochet, and tapestry. Pieces are expressions of the artist reflecting emotions of longevity, mirth, desire to learn, daily work and need to go outside and play.

Linda Yeatts, Curator

See <https://WSSAustin.org/west-2021> for links to pre-recorded videos and live webinars

Artists

Eileen Thompson

Leftovers of My Life



I was born in England and when I was a small child I was surrounded by women who were always knitting. I wanted to knit too! I don't remember any lessons, but I have a very vivid memory of the first time I completed a piece of knitting with no dropped or extra stitches when I was 4 or 5 years old. I wanted it to be something, so

my mother did a little sewing,

added some elastic, and made a little pair of panties for my favorite doll, Judy. I was delighted! I was hooked on making things from yarn.

In the following 80 some years, I have made many things and tried many crafts. Over such a long time, one accumulates a lot of bits of yarn and leftovers from projects. This weaving is made from these leftovers.

Crafts represented: Knitting, crocheting, tatting, weaving, spinning, including yarn spun from beloved dogs' fur and a friend's llamas, paper spinning, basketry, backstrap weaving, braiding, ply-split braiding, lucet braiding, kumihimo braiding, and Viking knitting.

Linda Yeatts

Show Siren



I took the theme of "Body of Work" quite literally and wove a mermaid. She is plain weave from shoulders down and honeycomb starting with her green hips and tail. The honeycomb pattern gives a circular or scale shape. I hope you hear her calling to you and that you become immersed in our work, production, and ideas.

Sidne Tiemann

Journey into Japanese Shibori



I wanted to show the different methods and results attained by working with indigo dye and Japanese shibori techniques, and to celebrate this ancient cultural technique that was and continues to be used to embellish Japanese fabrics used for clothing, housewares, art pieces, and sundries. The

patterns are achieved by manipulating the fabric with thread, folding, blocking with wood, or wrapping around poles. The magic is when you unfold the piece after dyeing to reveal the pattern for the entire piece. No two are the same.

Anita Mester

Saori Weavings



I made these pieces for the fun of it when I first started weaving.

