

Email:

Hi [First Name],

What do you want to learn form the WSSA in the next year? We'd like to give you programs on topics that interest you and we've got such a wide range to choose from! If we've got enough demand, we can break out into smaller groups or hold special workshops in addition to our monthly programs. In fact we can do all sorts of things but we need your input.

Would you click on the link and take a WSSA survey? (It may take 15 minutes, we're trying to be comprehensive.)

[\[Insert link\]](#)

(If our computers are allergic to each other just copy the link and paste it into your browser. Hit enter and the survey should come right up.)

By the way, don't worry about security, PC/L Research is my one-man market research firm and I'm the only one with access to the software. Your information won't leave my desk. Give me any comments you'd like.

Thanks,  
Lisa  
lcharbonnet@pclresearch.com

### Techniques and Projects

Would you please rank each of these general topics according to your interest in them? Give a 1 to the topic you'd like to hear about most, to a 5 for the one that interests you least: [\[Shuffle\]](#)

	# 1	Average Rank
__ Weaving	13	1.91
__ Spinning	4	2.74
__ Felting	4	2.91
__ Dyeing	2	2.83
__ Craft Projects	0	4.45

WSSA Program Survey: May 2005

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With regard to weaving, how interested would you be in focusing on each of these techniques/ideas?

	(1)	(2)	(3)	(4)	(5)		
	Very Interested	Interested	Neutral	Not Interested	Not At All Interested	Rank	Average
Complex weaving (8+ shafts)						13	2.88
Warping Techniques						5	2.42
Warping a sectional beam						12	2.42
Warping/weaving with a second back beam						15	2.96
Drafting, Reading weaving drafts						9	2.67
Weaving Software						16	3.00
Double weave						4	2.42
Twills						8	2.58
Huck Lace						7	2.50
Card weaving						17	3.00
Inkle weaving						19	3.08
Paper weaving						18	3.04
Rug weaving						6	2.46
Tapestry weaving						10	2.67
Weaving tools/equipment						11	2.79
Color in weaving						1	2.17
Fringes and finishes						2	2.21
Sewing with handwovens						3	2.25
Learning about fibers/yarns						14	2.91
Other_____							

Which three of these weaving topics are you most interested in exploring with the WSSA?

# respondents ranking these in top three

Complex weaving (8+ shafts)	9
Warping Techniques	4
Warping a sectional beam	2
Warping/weaving with a second back beam	1
Drafting, Reading weaving drafts	4
Weaving Software	2
Double weave	4
Twills	4
Huck Lace	3
Card weaving	3
Inkle weaving	1
Paper weaving	1
Rug weaving	4
Tapestry weaving	3
Weaving tools/equipment	3
Color in weaving	6
Fringes and finishes	5
Sewing with handwovens	6
Learning about fibers/yarns	8
Other _____	

How interested are you in each of these fibers?

(1) (2) (3) (4) (5)

Very Interested Interested Neutral Not Interested Not At All Interested

	Rank	Average
Wool	5	2.09
Cotton	4	2.00
Silk	1	1.75
Linen	2	1.83
Llama	8	2.17
Dog	15	3.42
Inego/Bamboo	3	1.92
Tencel	6	2.13
Soy silk	7	2.13
Mohair	9	2.25
Angora	13	2.96
Ramie	11	2.92
Rayon	14	3.08
Chenille	12	2.92
Blends	10	2.42

Which are your top three fiber interests?

	1	2	3
	# respondents ranking these in top three		
Wool		9	
Cotton		8	
Silk		11	
Linen		7	
Llama		5	
Dog		1	
Inego/Bamboo		8	
Tencel		3	
Soy silk		4	
Mohair		3	
Angora		3	
Ramie		0	
Rayon		1	
Chenille		2	
Blends		2	

How interested are you in each of these spinning related topics?

(1)            (2)            (3)            (4)            (5)

Very Interested   Interested   Neutral   Not Interested   Not At All Interested

	Rank	Average
Drop spindle	8	2.42
Spinning tools/equipment	6	2.25
Carding tools/equipment	10	2.71
Spinning novelty yarn	7	2.38
Spinning cotton	9	2.50
Spinning silk	5	2.25
Reeling silk	11	2.78
Plying	3	2.04
Color in spinning	2	1.92
Blending fibers	1	1.87
Behavior of fibers under twist	4	2.08
Other _____		

WSSA Program Survey: May 2005

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In which three of these are you most interested?

1                      2                      3

# respondents ranking these in top three

Drop spindle	6
Learning about spinning tools/equipment	9
Learning about carding tools/equipment	1
Spinning novelty yarn	10
Spinning cotton	8
Spinning silk	3
Reeling silk	1
Plying	7
Color in spinning	8
Blending fibers	6
Behavior of fibers under twist	8
Other_____	

What sort of felting projects interest you?

(1)                      (2)                      (3)                      (4)                      (5)

Very Interested Interested Neutral Not Interested Not At All Interested

	Rank	Average
Silk fusion	4	2.39
Nuno felting with wool	2	2.35
Needle felting	6	2.50
Hats	7	2.71
Purses	5	2.39
Felt embellishments	1	2.21
Color blending in felting	3	2.38
Other_____		

What sort of dyeing projects interest you?

(1) (2) (3) (4) (5)  
 Very Interested Interested Neutral Not Interested Not At All Interested

	Rank	Average
Non-toxic dyes	4	2.13
Natural dyes and plant identification	1	1.88
Mordants and fibers	2	1.92
Dealing with acid dyes	6	2.45
Indigo	7	2.50
Creation of repeatable formulas/sample notebook	5	2.38
Color theory/mixing	3	2.08
Other _____		

What about these techniques?

(1) (2) (3) (4) (5)  
 Very Interested Interested Neutral Not Interested Not At All Interested

	Average
Kumihimo	2.83
Beading	2.46
Tassels	2.78

### Program Formats

If there are several people, but not a majority of the WSSA, interested in a particular project, would you be interested in participating in a focused study group for that project (i.e. the huck lace group)?

21 Yes  
 4 No

Would you like to participate in a Guild Challenge project? (i.e. everyone weaves a shawl under particular rules and then we get to bring them in to show each other our creativity).

18 Yes  
 \_7 No

Would you be interested in participating in a weekend workshop during the year?

23 Yes  
 1 No [SKIP to Scholarship]

How far would you be willing to travel for a weekend workshop? Please check as many as apply.

- 15 As far as the ARC
- 11 As far as Georgetown
- 19 As far as Fredericksburg

What would you be willing to pay for a weekend workshop? (excluding travel or supplies)

- 1 Under \$20
- 1 \$21-\$35
- 8 \$36-\$50
- 9 \$51-\$75
- 4 \$76-\$100

Would you be in favor of a limited number of scholarships for extra (non-monthly) programs supported by slightly elevated program fees?

- 19 Yes
- 5 No

Would you be interested in teaching us/leading a program this year? Please use this box to tell me how to contact you and the topic(s) you have in mind. This is not a commitment, just a discussion!

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### Equipment

Which of these types of equipment are available to you at home? (We're not really trying to be nosy! We'd like to know in order to buy well for the Guild and to see if we have the capabilities for specific member projects.)

- 15 Drop spindle
  - 16 Spinning wheel
  - 12 Lazy Kate
    - 2 Spinning wheel with bore large enough for bulky yarn
    - 5 Spinning wheel with fast flyer for cotton spinning
  - 12 Niddy Noddy
  - 15 Skein winder
  - 14 Carding paddles
    - 5 Drum carder
    - 6 Weaving cards
    - 6 Inkle loom
  - 11 Rigid heddle loom
    - 2 Table or workshop loom, 4 shaft
    - 5 Table or workshop loom, 8+ shafts
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- 8 Floor loom, 4 shaft
- 7 Floor loom, 8+ shafts
- 3 Floor loom, extra back beam
- 5 Floor loom, sectional beam
- 7 Tapestry loom, portable
- 3 Tapestry loom, large
- 10 Bobbin winder
- 15 Warping board
- 3 Bobbin stand
- 2 Tensioner for sectional beam

What sort of guild equipment would you like to be available for you to borrow within the next year?

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I'd like to learn how to use a Kromski loom (one of the small table-top looms) to determine if I want to buy one. I know I can't afford and don't have room for a big loom, but a Kromski MIGHT be the right one for me if anyone has one I could try out...

table loom

Drum carder and I'd love a 12-16 shaft table loom to try a few samples.

Workshop loom (I already have)

bobbin winder

wool cards; a spinning wheel maybe, but I can only really put it to use during the summer.....

warping tools

good inkle looms, warping board

New Books

carder (which I currently have checked out!)

Have to learn to use items before I can borrow anything.

I am borrowing a loom at the present time. My loom will not be here for another six months so the use of the loom has been a blessing. I would hope that we could make this opportunity for new members--it may be the push to get them more involved in the guild.

small floor loom. Have the guild spool rack & want to keep it when it isn't needed by others.



One of the Guild benefits is an extensive library. Currently, it's open during Guild meetings. (We encourage members of more than 3 months standing to use it!)

Would you like to see the WSSA Library catalog on-line/ electronically?

- 21 Yes
- 3 Don't care
- 1 No

Are there specific topics you'd like to see expanded in our library? Go ahead, give authors and titles as well if you have them!

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Tapestry Weaving a Comprehensive Study Guide by nancy harvey also her videos Tapestry Weaving I and Tapestry Weaving II

felting

Magic in the Water Rep Weave and Beyond Woven Shibori Wrap Style Twill Thrills Fabrics That Go Bump Thick'n Thin Still learning about what I don't know.

Voiers, Leslie (2002). Plain Weave Is Anything But Plain. Harrisville, NH: Water's Edge Weaving Studio. I am starting out with the basics. I liked this little binder of suggestions of plain weave and variations.

Twills, weaving drafts. Information on reading old drafts-conventions are different...

### **Fundraisers**

Would you be interested in helping the WSSA develop a Guild fundraiser this year?

- 12 Yes
- 9 No

Are you interested in supporting Elizabeth Adam's Co-op with the Downtown Farmer's Market?

- 9 Yes, I'll pay a small fee to join
- 5 Yes, I'll work some shifts
- 7 Yes, I'd like to sell some work
- 6 No

Thanks so much! Do you have any other comments or suggestions?

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As to my willingness to help with a guild fundraiser, it would depend almost entirely on what, when, and where it is. I may possibly be available to help but we are likely moving very soon, so I just don't know at this point in time. I can't tell you how much I enjoyed the beginning felt workshop (with Meg) and the meetings that I have attended thus far. It's a GREAT group! THANKS FOR ALL YOU DO!!!!!!!

I have had difficulty getting to Thursday night meetings for some time - my husband works late on Thursdays doing \*\*\*\*\* for Friday airing, and my son has baseball games, to which I must take him - but things are changing and I hope to be able to attend more regularly now. I have also felt like such a nitwit, since I have not had a loom, for these many years...but now I do, so I will probably attend more frequently! =)

we need to have more discussion when it is time to buy books. How about some other older forms of working with yarns, i.e., lucent, nostipenne, tatting, netting.

I absolutely hate doing fund raising. I am willing to work on the organization of the co-op, but I have mixed feelings about it actually being part of the guild itself. We'd have to set up some rules about jurying the stuff that people want to sell and whether everyone who is in the co-op must also be in the guild and things of that nature.

I do want to get lots more involved in the guild. I however need some time to get settled into our new home and get my head screwed on properly. I had forgotten how much energy that takes and...well, I'm not getting any younger. I look forward to being an active member in the guild and hope to bring along some good energy.

Although it would be difficult for me, and I'm sure others, with a work schedule I'd like to see the guild do more to introduce our interests to the general public. The market is one way and I'm sure there are other venues we could take advantage of. (No grammar cops, please!)

Since when is Elizabeth Adams Co-op. It is registered at the market as the CTFAC, but there is/was never any sign put up and when customers come, only if they pick up a co-op member's item is the booth identified as a co-op, by EA saying, 'I am a member of a co-op and this is their stuff.' When I volunteered and spent the morning, even the money collector did not know it was the co-op booth. The only real advertising I saw on the small tables, even after I quit, was the bookmarks that EA is making of netting. It actually had a small sign under them. I am still upset about her 'methods'. P. S. This should have come tomorrow, after I have had a chance to go down and see her stuff again.

I don't know what Elizabeth Adams Co-op is. I could not respond to that question.

I don't know anything about the coop so it is hard to have an opinion about participating in it.