



# The Heddle Herald

The Newsletter of the Fort Worth Weavers' Guild  
 Founded in 1955

September 2005 • Volume III, Issue 1

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**President:** Margaret Humphries  
**1<sup>st</sup> Vice President:** Lu'Ann Hart  
**2<sup>nd</sup> Vice President:** Mary Jane Gilbert  
**Treasurer:** Barb Nelson  
**Secretary:** Pat Souder/MaGee Grundmann

### Newsletter Deadline!

Submissions for the October 2005 issue are due  
 not later than Monday, October 10.

## President's Notes Margaret Humphries

September is here! Let's take a deep, collective breath. We've had an incredibly busy summer planning a great year that includes a month-long show at the CAC, a reception, sale, TV show, newspaper articles, cookbook, a fabulous workshop and a variety of super programs. The entire Board met twice

this summer to work out details, the Committees have everything organized for the 50<sup>th</sup> Anniversary Show, and everyone has been weaving like mad. What an amazing group of talented people.

The proof of this talent and creativity is in my front bedroom (now called The Inspiration Room) waiting to be hung in the CAC. The walls are lined with frames and weaving. I can hardly wait for you to see the results of your work assembled together in one place. You, too, will be amazed and inspired. If, for some reason, your hanging pieces are not now lining my walls, it is not too late. I want each of you represented on the walls of the CAC! So, rush your items to me! If necessary, I'll come get them. The September 17<sup>th</sup> Meeting is the absolute, final deadline for submissions, but we'd rather have them sooner.

The Anniversary Show will be expensive. We've planned several ways to recover some of the money and will plan more if needed. The Sale is one way for the Guild to recoup some of the money, the Cookbook is another. We're also providing people with an opportunity to sponsor our 50<sup>th</sup> Anniversary Show with a donation of \$40. Sponsors will be listed in the brochure and will have 3 lines to write a dedication or note. Businesses may use the 3 lines to advertise. We already have three sponsors and welcome as many more as we can get.

There's a great deal of work to do, but together we'll get it done. Please read your newsletter carefully. There's a great deal of information here along with a list of things to do. We'll see you at our first meeting on September 17 at the CAC at 10 am. Please note the Meeting is a week early so we can get invitations and postcards addressed and ready to mail.

**Treasurer's Report:** Barb Nelson/Ellen Smith -- May 21, 2005

**Previous balance as of April 23, 2005:**  
 \$2,039.32

**Total expenditures since last Report:**  
 \$307.15

Tarrant County Arts Council Membership  
 Fee: \$65.00

Reimbursement to Heritage Arts for  
 Library Purchases: \$42.15

Reimbursements for Gifts: \$125.00  
 March Program Honorarium: \$75.00

**Total deposits since last Report:**  
 \$320.00

Dues: \$95.00

Workshop Deposits: \$225.00

**Present balance as of May 21, 2005:**  
**\$2,052.17**

**Note:** The account contains monies designated for the Memorial Library Fund, \$65.88 for MaGee Grundmann and \$15.00 for Margaret Humphries, and \$20.00 workshop seed money.

**Note:** The Endowment Fund owes the General Account \$150.00 for Speaker's fees for February, March and April 2005. John Grundmann was asked to transfer the funds on April 24, 2005.

~~~ **Dues! Dues! Dues!** ~~~

Dues were due at the May Luncheon! If you haven't already done so, you may pay at one of two levels: \$20.00 to receive the Newsletter by e-mail or \$25.00 for a mailed copy. Please make checks payable to FWWG, and give them to Treasurer Barb Nelson at the next Guild Meeting. Checks may also be mailed to her at 801 Potomac Place, Southlake, Texas 76092

If you haven't paid your dues, this could be your last issue of the newsletter. Can't remember whether you paid them or not? If you receive the newsletter by

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post, check the address. If it's in dark red text, you haven't paid. Internet-recipients were notified individually. Don't miss an issue! Please pay your dues!

If your e-mail or physical addresses have changed, please give the new one to Yearbook Chair, Lorelei Caracausa, and Margaret Arafat so they can both ensure you receive a copy of the **Heddle Herald** in the format you choose.

**Meeting Minutes:** Pat Souder/Margaret Arafat – May 21, 2005

The Meeting was called to order at 11:40 by President Lynn Smetko. Those present included 21 members and one guest -- Allison Gray's mother, Lesley Gray.

Minutes from the April Meeting were approved as published in the Newsletter with one correction: the Account Balance should have been recorded as "\$2,039.32." [The Editor regrets the typographical error.]

**Treasurer's Report – Ellen Smith**

The account balance was reported as \$2,052.17. (See Report.)

Lynn Young performed the FY 2004-05 year-end audit, and found no irregularities.

**Community Service – Leslie Shimomura**

Cumulative volunteer hours for the year are due so send your reports to [sopaws@aol.com](mailto:sopaws@aol.com).

**Cookbook – Lorelei Caracausa**

Audrey Wallace submitted a recipe and samples at the Meeting.

**Hospitality & Sunshine – Audrey Wallace**

Best wishes to BJ Conrad following her recent illness; everyone was happy to see her at the Meeting.

"Thank you" to all hostesses who provided such wonderful treats this year.

**Library – Sue Freeman**

Two new books have been received: *The Weaver's Draft Book and Clothiers Assistant*, by John Hargrove; and *Forgotten Pennsylvania Textiles of the 18<sup>th</sup> and 19<sup>th</sup> Centuries*, by Margie Thompson, Kathleen L. Grant and Alan G. Keyser.

A recommendation was made to purchase Book 3 of Peggy Ostercamp's warping series. Rebecca Shanks offered to sell the Library her extra copy of one of the previous books in this set.

The entire list of Library books will be posted on the Guild's Yahoo Groups web site sometime this summer.

Please let Sue know if there's a book you'd like to see in the Library.

**Newsletter – Margaret Arafat & Lorelei Caracausa**

Since the September Meeting will be held on the 17<sup>th</sup>, a week earlier than usual, the deadline for the next issue is Monday, September 5. Lynn Young volunteered to write a follow-up article to Cynthia's Woven Edges Workshop in July.

**Programs – Lu'Ann Hart/Margaret Humphries**

"Thank you" for bringing your pledged pieces for the Sale. Items for the Show are now due.

**Workshops – Sherri Coffey**

Cynthia distributed warps for the Woven Edges Workshop on July 9 and 10. Workshop questions should be directed to Cynthia. Eleven of 15 slots have been filled, which may increase the cost to participants. If you want to participate, contact Sherri. The Workshop will be at the United Cooperative Service Building on I35W in Burleson.

Everything is settled for Karen Selk's Silk Kaleidoscope Workshop on Saturday, Sunday and Monday, February 25, 26 and 27, 2006. Karen will assign homework and will have samples and silk to look at and/or purchase. If there are 16 participants, cost of the workshop will be \$300. Sign-up dates will be announced. A volunteer is needed to provide lodging for Karen during her stay; this will help keep the cost to participants from rising. Plans for a public program have not been finalized.

**Yearbook – Nancy Berger**

All records will be transferred to Lorelei Caracausa, the new Yearbook Chairperson.

**50<sup>th</sup> Anniversary – MaGee Grundmann & Margaret Humphries**

A roster of Committee Chairpersons for the 50<sup>th</sup> Anniversary Celebration was distributed. Nancy Berger, Dotty Thomas and Leslie Shimomura agreed to assume

responsibilities for the Clean-up and Take-down Committee. Lynn Young volunteered to be the Publicity Chair.

Articles for hanging in the Show are due now. Please indicate what size frame you will use or need to hang your item(s). Items for the Sale and Show are due by September 1.

**New Business**

On behalf of the Board of Directors, Sue Freeman presented the Guild's Lifetime Membership Award and a beautiful gift made by BJ Conrad to Dotty Thomas.

Lynn Smetko presented gifts to out-going Board Members and Committee Chairs. In turn, Ellen Smith gave Lynn a "thank you" gift from the Guild for her tenure as President.

New Board Members and Committee Chairs, including President Margaret Humphries and Treasurer Barb Nelson, were sworn-in.

**Announcements**

Lorelei Caracausa announced that the Southwest Regional Library wants to have a glassed-in weaving display; the Library gave her no time frame for the event. Members voted to include information and articles for our 50<sup>th</sup> Anniversary.

The Meeting was adjourned at 12:35 for the Luncheon and a look at Challenge items.

**Hospitality/Sunshine – Jean Walbridge**

Our Hospitality volunteers for the September meeting are Sherri Coffey, Mary Jane Gilbert and Lynn Smetko, and I, for one, am looking forward to the wonderful snacks they'll bring.

If you know someone in the Guild whose life would be brightened by knowing other members care, please contact me at [folkart@airmail.net](mailto:folkart@airmail.net) or 817-921-6676.

The FWWG offers its deepest condolences to Kristie Bodeman on the death of her mother in August.

We sadly mark the passing of Dorothea Engleman on September 3, 2005, at the age of 91. Our deepest sympathies to her family and friends. She was a Charter and Lifetime Member of the FWWG, and had remained an active weaver all her life. Those of us who weren't fortunate enough to know her personally learned about her from Ann Schrader in a *Who's Who in the Guild* newsletter article two years ago. Mrs. Engleman's death is a loss for the weaving community-at-large as well as those who knew her.

### 2005-06 Workshops: Sherri Coffey

(NOTE: Part of Sherri's column appeared as an e-mail in July. Please read this anyway; there are some important changes.)

**Silken Kaleidoscope** -- *"Cloth is capable of a wonderful depth, brilliance and richness of colour that cannot be obtained on a painted surface, due to the interaction of fibre structure, weave pattern, colour and light. Through a series of woven samples and colour challenges using yarns we will explore colour as it relates to woven fabric. Participants will work with effective and practical techniques to realize greater satisfaction with your colour and cloth. You will arrive with looms pre-warped (threading provided by instructor) for eight different weave structures appropriate for apparel ensembles. The samples combine silk with a variety of other fibres while investigating different aspects of colour and cloth structure. Everyone will receive a comprehensive binder containing colour, silk and structure information."*

The above is a quote from the Treenway Silks website about our up-coming workshop, scheduled for February 25-27, 2006. The Workshop will be at the United Cooperative Service (USC) Building in Bursleson, where we've been fortunate to hold many workshops.

The cost will be approximately \$250 per person if flight costs don't change drastically. According to Karen Selk, there's an additional lab fee of \$50 to cover costs for a binder of information as well all the yarns or fibers. Karen will

also bring lots of silk with her in case you're interested in buying some.

I've been told that she also schedules time with each participant to discuss color favorites and help develop a palette for that individual. Everyone I've talked to says this is a really great workshop.

I'm currently accepting \$150 deposits for the Workshop. The workshop, designed for 16 people, still has 6 slots open.

In addition to the above, consider whether you might want to have Karen stay with you while she's here. She eats fish but no other meat. Think about it.

For additional information, check out the Treenway Silks website at <http://www.treenwaysilks.com>.

I'd also like to let you know that Linda Lugenbill has agreed to lead a basket workshop in early October 2006. I don't have enough information to give you exact dates or costs yet.

Some of us saw Linda's work at the Denver Airport Exhibit on our way home from Convergence. We especially liked the asymmetrical designs and the way she incorporates other "non-basketry" items, such as deer antlers, into her work. Perhaps we could do something asymmetric in our won work.

In other workshop news, Joanne Tallarovic has penciled us in for a rep weave workshop in Fall 2007. Several members saw her traveling exhibit in Dallas, and expressed an interest in having her come to Fort Worth. If you're not familiar with her work, there's an article by Joanne in the current issue of *Handwoven* which highlights rep weave.

*Just in time for the start of our 50<sup>th</sup> Anniversary... celebrate Spinning and Weaving Week, October 3-9, 2005.*

### 2005-06 Programs: LuAnn Hart

The Guild's 2005-06 Programs are very exciting, and there is sure to be something to pique your interest in the line-up. Several Guild members have graciously agreed to present programs, and these are ones you won't want to miss. So mark your calendars for these Guild Meetings, and please be aware of date changes for some of the meetings.

### 2005-2006 Programs Schedule

- ❖ **September 17, 2005 -- Work Day:** We prepare for the 50<sup>th</sup> Anniversary Celebration. Come prepared to address invitations, finish projects and do anything that will help the Guild get ready for our big event.
- ❖ **October 22, 2005 -- Time Management:** Lynn Young
- ❖ **December 17, 2005 -- Christmas Luncheon**
- ❖ **January 28, 2006 -- Weaving Towels:** Rebecca Shanks
- ❖ **February 11, 2006 -- Education of the Textile Arts:** Peggy Sagers, owner of Silhouette Patterns. This program will be held at Texas Women's University in Denton, Texas.
- ❖ **March 25, 2006 -- Loom Blooms:** Jana Trent. Plan to bring a sack lunch, a Weavette (if you don't have one, one will be provided), yummy yarn and some beads, and learn to make "Loom Blooms" with our own Jana Trent, whose article on this technique will have been published in the February issue of *Spin Off*. We will stay a little longer for this fun meeting.
- ❖ **April 22, 2006 -- Silkworms:** Michael Cook will bring silkworms, cocoons, reels and much more to demonstrate the art of cultivating silk.
- ❖ **May 27, 2006 -- Spring Luncheon:** "Do Your Own Thing" Fashion Show. Each participant will create her/his own favorite piece of wearable art, model it and share her/his inspiration with the members. Details at a later date.

### Celebration Committee Updates & Reminders

**Dates & Deadlines:** Margaret Humphries –

**Saturday, September 17, 10am, CAC:**

For our first Meeting of the year, we will address Reception invitations and postcards to announce the month-long Show and October 8<sup>th</sup> Sale. Remember to bring names and addresses (stamps, too, if possible).

We want to send all 500 postcards so be prepared to mail them to everyone you know, including clubs, neighbors and friends.

This is also the deadline to submit items to hang in the Show. For the Show, rugs

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will be hung on rods, some clothing will be placed on mannequins, and everything else will be hung in frames. (Please help! We need a few more frames donated.)

Early orders for cookbooks may be made by placing payments with Barb Nelson. If you wove samples for the cookbook, you may purchase one at \$15, all others sell for \$30. With over 20 samples and 100 recipes, it's well worth the money.

**September 18, 19, and 20** – Jean Walbridge and Jim Clark will prepare the items to be hung.

**Saturday, October 1, 10am** -- MaGee and I will meet with a professional hanger to hang the Show. We'll need a few volunteers to help carry items into the CAC that morning, so let Nancy Berger know if you can help.

**Monday, October 3, 9:30am** -- Sandy Tomlinson of "Stepping Out with Sandy" from the local access Fort Worth Cable Channel will shoot a 30-minute program on the Fort Worth Weavers Guild, and will interview 4 or 5 members about their weaving. Lorelei may need some assistance assembling the brochures after the shoot.

**Friday, October 7, 7-9pm** – The 50<sup>th</sup> Anniversary Reception and Sale opens! Hopefully every Guild member will be there, dressed up a little, with the friends and family you've invited. We'll also have members of the media present (hopefully one magazine and two newspapers).

The Sale is a very important money-maker for the Guild; please encourage people to help by purchasing something. We're selling donated items and things members have placed for sale with the Committee (20% of these items goes to the Guild).

**Saturday, October 8, 10am-4pm** -- The Sale continues.

**Sunday, October 9, Noon** – It's possible the Sandy Tomlinson show will run.

**Saturday, October 22, 10am** -- Guild meeting at the CAC.

**Monday, October 31** -- The show comes down!

**Kudos!!** To Margaret for the extra, mid-summer newsletter; to all committee leaders and members; and to all those who've been weaving something wonderful!

**Sales Committee: Sherri Coffey**

Anything you want to donate to the Guild or sell for yourself needs to be brought to the September Meeting. The Sales Committee will provide tags and pins, but we can't be responsible for setting a price for your items. You must do that yourself!

Since we won't have access to the space until Friday, Sale Day, our committee plans to have all items tagged and ready to arrange ahead of time. Well before Friday, we also plan to make a master list which includes the price, owner, and special identifying number. Your help by getting items to us at the September Meeting and by including the price will be greatly appreciated.

"Thank you, thank you, thank you" to those who have very generously donated items to the Guild for sale at our 50<sup>th</sup> Anniversary – Margaret Arafat, Cynthia Bohlenblust, Lorelei Caracausa, Sherri Coffey, Sue Freeman, Allison Gray, Lu'Ann Hart, Margaret Humphries, Louise Mittenenthal, Theresa Sanchez, Rebecca Shanks, Lynn Smetko, Pat Souder, Betty Smith, Helen Smith, Ellen Smith, and Dotty Thomas.

**Show Entry Committee: Ann Schrader -** **ATTENTION, all members who want to have their handwoven pieces hang in the Guild Show . . .** If you still want to enter one or two of your handwoven pieces, and have not met the September 1<sup>st</sup> deadline, bring them to the September 17<sup>th</sup> Meeting! Please also bring the descriptions (*See the Special Edition*) and frames, if you have them.

**Reception Committee: Lorelei Caracausa** -- Our anniversary celebration is coming up quickly and things are falling into place for the Reception on October 7, from 7-9pm at the CAC.

We still need volunteers to work behind the tables getting hors d'oeuvres ready, cutting anniversary cake and making sure everything works smoothly. We also need donations of crackers. To this end, Nancy Berger is helping at the September Guild Meeting by soliciting donations and passing around the volunteer sign-up sheet. Please give an

hour of your time to help make our reception the smashing success we have planned.

**Invitation Committee: MaGee Grundmann**

-- Just a reminder that we will address and mail the Gallery Reception invitations at our September Meeting. Each member gets approximately five invitations. We plan to mail the invitations the same day; any stamps you could donate to the cause would be greatly appreciated.

This is a wonderful opportunity to thank family members and friends who have been supportive of our weaving endeavors over the years in an awesome environment that showcases your work. And of course, the Reception is the perfect event to market the work of our membership. See you at the Meeting with your addresses and pens in hand!

**50<sup>th</sup> Anniversary Celebration Dates & Deadlines**

❖ **September 17, 2005**

FWWG Meeting: final date to submit Show, Sale and donated items. Invitations and postcards will be addressed and mailed.

❖ **October 1, 2005**

Guild Show items will be hung

❖ **October 3 – 31, 2005**

Guild Show on display at the Fort Worth Creative Arts Center

❖ **October 7, 2005**

Reception and Sale tables will be organized; Show Opening and Reception at the Fort Worth Creative Arts Center from 7:00 PM to 9:00 PM.; and Post-Reception clean-up

❖ **October 7 and 8, 2005 -- Guild Sale**

October 7: 7:00pm-9:00pm

October 8: 10:00-4:00

❖ **October 31, 2005**

Show ends, clean up begins.

**. . . from the Historian: Ellen Smith**

I'm asking each of you to get out your cameras and start recording your weaving activities this year! As Historian, I plan to create a 50<sup>th</sup> Anniversary Scrapbook.

As you know, we all have lots that we are working on for this special celebration, and I need for you to photographically record it ALL! Weaving at your loom, working on your subcommittees for the

Anniversary, hanging our show, selling our wares, schmoozing at the Reception, whatever. As you do so, please forward those photographs to me – by e-mail if digital; old-fashioned prints are even better. I also am collecting any articles that are printed this year about our activities, so keep your eyes open. Thanks for your help.

### **FWWG Library: Sue Freeman**

A new book was donated to the Library by Rebecca Shanks: *Warping Your Loom & Tying On New Warps: Book #2*, by Peggy Osterkamp. . . . excellent book.

Let me know if there are other books you'd like to see in the Library.

### **Book Review: The Weavers Draft Book and Clothiers Assistant by John Hargrove – Margaret Arafat**

In 2004, I became aware of and immediately coveted this book when Rebecca Shanks and Cynthia Bohnenblust brought a copy to a guild meeting, accompanied by samples woven by a DHSG Study Group.

As many weaving texts are, it's a tiny book -- only 40 pages, 28 of which were written by Hargrove in 1792, and is made available by the American Antiquarian Society as a "facsimile reproduction of the original edition." The book includes introductions about Hargrove and his work in "contemporary context" written by the Director of the Society and the Textile Collection Curator Emerita of the National Museum of Natural History, respectively.

Hargrove transcribed 52 drafts (there are some errors), which are prefaced by his instructions on how to read and weave them, as well as how to dye and prepare the fibers and cloth. It's a historical record of the burgeoning 18<sup>th</sup> Century weaving community in America, and is a delight (and challenge) to read. I've recently entered some of the drafts in one of my weaving programs just to see how they'd look, and am eager to weave actual samples. I will not, however, try to "size" or dye cotton warps.

I was, as I said, hooked when I saw this book, and had to have it. Now, I do, and so does the Library. Check it out. It's interesting and beautiful.

### **Calling All Cooks . . . Lorelei Caracausa**

The first printing of the Guild's *wonderful Sampler Cookbook* will be in the next couple of weeks. To everyone who wove their fingers off making the samples, my everlasting gratitude and a big hug. This is going to be one stunning piece of work. The first printing will only be 12 issues, to be offered to our guests and visitors at the Reception and Sale on October 7 and 8. After these dates, we will print many more.

From the very conception of the cookbook idea, the decision was made to sell the books at two price levels: those who donated 150 woven samples would get one cookbook at cost, while the rest would be sold to help defray the cost of being a guild. Finally, we have those costs: for donators, the cost will be \$15.00; for all others, the price will be \$30.00. In the scheme of things, this is really a very generous price, as most sample books that include actual woven samples cost much more.

Because we set the number of woven samples solicited from members at 150, there will be a maximum number of *Sampler Cookbooks* we are able to produce. After that, no more samples, no more complete cookbooks. This means that NOW is the time to pre-order your very own copy. The best way to do this is to send Barb Nelson a note stating how many copies you want, with your check for the total amount due. We will deliver all pre-ordered cookbooks at the October Guild Meeting. Remember, if you donated a woven sample, you may purchase one copy at cost for \$15.00, and the rest for \$30.00 each. Think of it, your holiday shopping could be finished!

### **~~ Lifetime Member Award ~~**

*This year, the Board of Directors elected to confer a Lifetime Award on one of our members, and the unsuspecting Honoree listened as Sue Freeman made the presentation at the May Luncheon.*

"I would like to introduce you to the nominee for Lifetime Member Award. I have known the Nominee almost as long as I have been in Texas. She, . . . yes, it is a "she" . . . is regularly at our meetings with a smile, lots of enthusiasm and always an encouraging word.

She has held many offices in the Guild, such as President and Treasurer. During the latter stint, she even had to chase all over to get our account straightened out when the bank changed names. She's participated on committees, given us assistance when asked when we were in a pinch, and has been a photographer, as you can see by our scrapbooks. She's been an active member of CHT and participated in the planning when we co-hosted the CHT Conference. She's participated in workshops, and the "Hostess with the Most-est" has even hosted some at her home.

Her color sense is fantastic, and she's always willing to offer suggestions to others. Somehow, weavers from all over seem to find her by mail or telephone. She always answers their questions or sends them on to someone who can. And she checks to see if the information has been given! She's shared her art in schools, festivals and shows to help educate the Public, and is well-known in her community as a "fiber artist."

It is my privilege to present this Lifetime Membership to . . .



**Dotty Thomas.**

### **Cynthia's Woven Edges Workshop – Lynn Young**

Thirteen edges and one ribbon flower trim in two days: talk about intense! We learned a lot that weekend in July. There were some edges we loved and some involving card weaving that some of us will

never try again. We did learn a lot about mixing fine threads on the edges with heavier warp threads in the body of the weaving. Cynthia taught us how to expand our options on a four-harness loom with the addition of cards for special edge treatments. Since there were 14 looms, we were using fibers from very fine rayon to very heavy, rug wool, and trying various edge treatments. The trim structure that was the most fun was the ribbon trim that became a long row of tiny flowers. There were several varieties of tiny blossoms, and they were all beautiful. The brush cut trims had the most amazing transformation. On the loom, they just look like a bulky mess, but once you get them off the loom, and cut down the center to separate the two trims and brush for fullness, they are beautiful! Because we were weaving on each other's looms so we could have samples of each trim to take home, we got to experience how other looms felt. This was a nice extra.

Special thanks to Sherri Coffey for arranging the workshop, Sue Freeman for supervising the arrangements with the Coop for use of the building over the weekend, and Teresa Sanchez for bringing a sewing machine used to secure the samples so they could be separated without unraveling. Teresa and Mary Berry did most of the sewing, and their work was really appreciated. MaGee cut apart the samples and put them in individual piles so we could just walk up and collect our samples.

Cynthia has a lot of experience and knowledge in her noggin; that weekend it just came pouring out. Lucky for us she's willing to share.

### **Fiber Expressions – Rebecca Shanks**

The Greater Denton Arts Council will be showing *Mexican Markets And Gardens: Oil and Watercolor Paintings* by Joseph Patrick, in the Main Meadows Gallery, and *Fiber Expressions*, works by Denton Handweavers Guild members and students in the East Gallery.

Everyone is invited to the Opening Reception on Friday, September 16, from 6:30-8:00pm. The shows will run from September 16 through October 26 during

Gallery hours, Tuesday - Sunday 1-5pm. The Gallery is located at 207 South Bell, Denton, TX 76201, and you may contact the Gallery at 940-382-2787 or [www.dentonarts.com](http://www.dentonarts.com).

### **Events Calendar**

❖ **Mexican Markets and Gardens: Oil and Watercolor Paintings by Joseph Patrick and Fiber Expressions by Denton Weavers and Students**

**Dates:** September 16–October 26  
**Location:** Meadows Galleries, Denton.  
**Information:** 940-382-2787 or [www.dentonarts.com](http://www.dentonarts.com).  
(See Rebecca's *Fiber Expressions* article.)

❖ **FWWG 50<sup>th</sup> Anniversary Celebration: October 7 – 31, 2005**

**Reception and Show Opening**

Friday, October 7, 2005  
7:00pm – 9:00pm

**Sale:** October 7 and 8, 2005

Friday: 7pm-9:00pm  
Saturday: 9:00am – 9:00pm

**Show:** October 7-31, 2005

**Location:** Fort Worth Creative Arts Center, 1309 Montgomery Street

❖ **Silken Kaleidoscope: Karen Selk Workshop**

**Dates:** February 25, 26, 27, 2006

**Location:** USC Building  
Burleson

**Workshop size:** 16 (6 slots open)

**Cost:** Approximately \$250

**Registration fee:** \$150, due now

**Information and Registration:**  
Sherri Coffey (817-244-1584) or [sherriwoodard@juno.com](mailto:sherriwoodard@juno.com)

(See 2005-06 Workshops for more details.)

❖ **Basketry Workshop: Linda Lugenbill**

**Date:** October 2006

**Additional Information TBA**

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*If you know of an upcoming event, don't keep it to yourself, send the information to Lorelei or me so we can tell everyone what, where and when it is.*

**Happy Birthday to You in August!!** Doris Lepine (1), Lu'Ann Hart (10), Ellen Smith (12), Betty Smith (15), Grace Smith (26), Allison Gray and Pat Souder (27), and Helen Smith (31)

**Announcement -- LuAnn Hart**  
PASSIONKNIT is a new fiber store in Snider Plaza which caters to knitters, but I've found some very nice fantasy yarns to throw into a warp or weft to make a piece "pop". They have a good selection of beautiful ribbon yarn, beautiful wools and some nice silks and cottons. The owner said he would be happy to order anything. The shop is located at 6817 Snider Plaza, Dallas 75205. The phone number is 214-346-0047.

### **FOR SALE!**

**Moving to a smaller workspace.**

60" Glimakra Countermarch Standard Loom = **\$2500**

8 harnesses, 10 treadles, regular & fly-shuttle beaters, Texsolv heddles bench, and 5 reeds: 4, 5, 6, 12, 15 epi

Contact Pat Souder at 817-921-1995

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Dryad Tapestry Loom = **\$500**

Complete weaving set-up includes: umbrella swift, warping reel, reeds, shuttles, forks and over \$400 wool rug yarn.

Contact Laura Prestwood

Work: 817-257-6326

Home: 817-921-4510

[lprestwood@tcu.edu](mailto:lprestwood@tcu.edu)

Buyer must pick up or arrange shipping.

(A photograph of Laura's loom may be viewed at the FWWG yahoo groups web site.)

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*Guild-members may list items free of charge. Advertising by non-Guild members is \$25 per issue, ads provided in copy-ready format.*

**Internet Resources:** Web sites offer assistance or interesting or useful information. Share your favorites.

❖ Handweavers Guild of America  
<http://www.weavespindye.org>

❖ Complex Weavers  
<http://www.complex-weavers.org>

❖ Chat/Questions/Answers  
[www.weavetech@yahoo.com](http://www.weavetech@yahoo.com)

Try these --

If you weave or want to weave rag rugs, check out Janet Meany's web site at [www.weaversfriend.com](http://www.weaversfriend.com).

Guild postings are available at [www.FortWorthWeaversGuild@yahoo.com](http://www.FortWorthWeaversGuild@yahoo.com).

... from the Editor ...

Margaret Arafat

Ciao! Salve! Buongiorno! I hope you had a great summer; mine was spent entertaining family. In fact, by the time you read this, our third set of guests will be here, and the fourth is due almost immediately after they leave. Thank goodness they don't all want to see the same things. Firenze, Milano and Venezia are lovely, but after the sixth visit in almost as many months, any city can lose it's allure if you keep seeing the same sites. Our youngest daughter feels that way about her visitors: how many times would you like to go up the Empire State Building?

How's the weaving going? Did you make lots of lovely things for our anniversary celebration? It was the only thing that kept me sane between packs of relatives. I'm happy to report that I managed to come out the other side of the Heinous Beast episode, and am grateful and relieved that Annie loved it.

This begins my third year as newsletter editor, and I'm still tweaking. I can't help myself. While I do become easily bored with the same old thing, rest assured that physical changes are directly related to comments, complaints, suggestions or space limitations, and not just a whim. If you don't like some changes, let me know, and make a suggestion on how to correct it. Beyond the way it looks on the page, we plan other changes, too. This year, we want to have regular book reviews which will be coordinated by Sue Freeman. Notice I said "coordinated?" I'm sure Sue would be happy for assistance, especially from those who've recommended some of the new additions to the Library. We'd like to see more fiber-related travel articles; I'm not the only one "on the road." And, as this is a newsletter for a weaving guild, we'd also like to explore this a bit more . . . why should we have to wait until February or March for a copy of our CHT submission to see something lovely or innovative? We want you to share a draft you developed, or explain a technique that may be new to some of us. Do you have fiber-related questions? You ask, we'll find someone to answer. One weaver's question is definitely another's. If you

think your question is too basic, you can remain anonymous. We also need more information about up-coming events throughout the fiber community. Don't wait to announce it at a Guild meeting; some of us can't always be there, and we all want to be kept informed.

I intended to be brief, but as always, verbosity got the better of me. More important than any of it, are the people of the Gulf Coast who are suffering and need so much help. Sam and I see it in Italy on CNN and BBC as you see it in Texas. I hope if you have family and friends in the region that they are well – things can be replaced or fairly easily forgotten once we know our loved ones are safe.

**Committee Chairs 2005/2006**  
*Telephone numbers and e-mail addresses are in the Yearbook.*

**CHT Samples**  
Barb Nelson

**Community Service/Education**  
Leslie Shimomura

**Cookbook**  
Lorelei Caracausa; Sue Freeman

**Financial Advise ment**  
John Grundmann

**Historian**  
Ellen Smith

**Hospitality & Sunshine**  
Jean Walbridge

**Library**  
Sue Freeman; Lorelei Caracausa

**Newsletter**  
Margaret Arafat

**Nominating**  
MaGee Grundmann

**Programs**  
Lu' Ann Hart

**Publicity**  
Mary Jane Gilbert

**Workshops**  
Sherri Woodard Coffey

**Yearbook**  
Lorelei Caracausa

**50<sup>th</sup> Anniversary**  
MaGee Grundmann; Margaret Humphries

*Happy Birthday to You in September!!* Sue Freeman (11), MaGee Grundmann (12), Mary Jane Gilbert (18), and Sherri Coffey (20)

**Miscellaneous**

Share your experience and knowledge and keep the **HEDDLE HERALD** informative and interesting. Send articles and reports to Margaret Arafat [harafat@mindspring.com](mailto:harafat@mindspring.com) or [margaretarafat@yahoo.com](mailto:margaretarafat@yahoo.com), and/or Lorelei Caracausa, [lorelei3773@aol.com](mailto:lorelei3773@aol.com).



**Swap & Shop . . .** your trash may be someone's treasure. If you're cleaning off your shelves, don't forget your fellow fiber fiends. Put a price on it and bring it with you! Books, magazines, yarn, patterns, tools, equipment – if you can haul it in, someone may want to take it off your hands. If it doesn't sell, you take it back home.



**Show-and-Tell, etc. . . .** Remember to bring your fiber-related items for Show-and-Tell to each meeting, and don't forget your nametag and drink.

**Directions . . .** The Fort Worth Community Arts Center, at 1309 Montgomery Street, is easily reached by going east or west on I-30, taking the University Drive exit, traveling North on University, and turning left onto Lancaster Avenue.

For general parking, turn left onto Gendy, directly in front of the Center. Only handicapped parking and unloading are permitted in the traffic circle in front of the building. Parking on Montgomery Street at the rear of the CAC is for Center staff only.

After entering the building, turn left and proceed to Garber Hall, where, unless otherwise indicated, the FWWG holds its meetings.

**Italian Lesson for the Day**  
*"Facciamo alla Romana."*  
*"Let's go [Dutch] treat."*

Everyone pays his or her own way, splitting the check down the middle, even during a romantic evening.  
Hmmm . . .

The HEDDLE HERALD is published eight times a year for members of the Fort Worth Weavers' Guild.

The FWWG meets at the Fort Worth Community Arts Center, 1309 Montgomery Street, at the corner of Montgomery and Lancaster Avenue.

Meetings are held on the fourth Saturday of the month during September and October and January through April. Meetings begin at 10:00 AM for coffee, followed by a 10:30 AM Business Meeting and Program. The November/December Meeting is a Christmas Party held at a member's home on the second Saturday of December. The May Meeting, a potluck luncheon at which new officers are installed, is also held at a member's home.

Dues for membership in the FWWG are payable in May at two levels: **\$20** a year for members who receive Internet copies of the Newsletter and **\$25** per year for those who receive it through the US Postal System. Checks are made payable to the "Fort Worth Weavers' Guild."