

Handweavers of Texas, Inc.

A PUBLICATION OF CONTEMPORARY HANDWEAVERS OF TEXAS, INC



CHS2005: A Capital Idea
April 15-17
Austin Airport Hilton

Have you registered yet?
See our website for all the information
<http://www.contemporaryhandweaversoftexas.org>



2003 - 2005 CHT BOARD

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Contemporary Handweavers of Texas Inc. is a nonprofit educational corporation organized to promote interest in fiber arts.

This newsletter is published five times per year. Please submit articles, samples, and advertisements to the editor at the address listed. Deadlines are:

September 15	for	October
November 15		December
January 15		February
March 15		April
May 15		June

Advertising rates per issue-remit check made to C.H.T. & mail to Treasurer, Cheryl Engle at the address below.

Full page	\$20	Quarter page	\$10
Half page	\$15	Eighth page	\$5

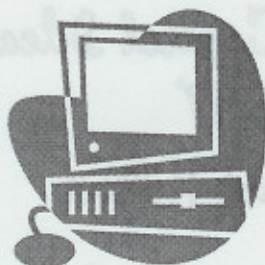
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DUES:

1 year	Regular Membership \$20
	Family Membership \$25
2 years	Regular Membership \$40
	Family Membership \$45

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Have you seen our website yet???

Point your browser to
<http://www.contemporaryhandweaversoftexas.org>
 and see what a great job our
 Webmistress Sharon Bramblett has done!

THANK YOU THANK YOU THANK YOU! to Cate Buchanan of the Dallas guild for her lovely samples this month!

CHT President's Letter

3/15/2005

I can tell we are only a month out from the CHT conference – my phone is ringing off the hook and my email load has doubled in the past week!! I know it has for a lot of other folks too! We have a wonderful conference put together and if you aren't registered to attend by the time you get this newsletter, it won't be too late! We can take on-site registrations, understanding that there may be some limitations in classes, etc.

More importantly, we want everyone, registrants and non-registrants to come shop with our 18 vendors (editor note: see list on page 3)! There is going to be lots of fiber, yarn, buttons, embellishments, books, equipment and heaven knows what else there! Shop with them starting Friday morning and running through 11:00 Sunday morning. And view the Member's Exhibit. Saturday, after lunch and Sunday you can view the fashion show exhibit. And you have to check out the Goddess of Liberty Paper Doll Fashions!

We are delighted to announce that CHT2007 will be in Houston. We know they will do an awesome job with the conference, so we will need as much feedback from y'all as possible on this CHT. We know we have a fabulous facility. We hope the program matches it in quality and diversity of offerings.

Guilds! Calling all Guilds! We need to report on the guilds in Texas to HGA. Their list is very out of date. Please email me at nunoweaver@austin.rr.com and BJ Heeke at nwspinner@toast.net with your Guild name and current contact person – Name, address, phone, fax and email – and website if there is one. This will help us update our lists too as we turn that info over to the folks in Houston. We hope many of you are planning to attend Convergence in 2006 in Michigan – pretty much just drive north and you will be there!

I want to say thanks again to the wonderful team of people who have been working on CHT2005: A Capitol Idea. They have been doing a magnificent job putting it all together. Everything is coming along really well. We have great workshops, great exhibits, lots of door prizes, wonderful awards to give, tours, great speakers, and great vendors.

See you in Austin! Meg

It's A Capitol Idea

Are you ready for Conference??? Here is a list of vendors to get you in the right frame of mind!

Vendor Line-up

Anthony Klissus
Northwest Looms
Cheyenne, WY
klissus@msn.com
307-638-8003

Robin Pascal
Fiber Artist, Perfect Buttons
Edgewood, NM
rpascal21@comcast.net
<http://home.comcast.net/%7Erpascal21/>

Jim Hokett
Hokett Would Work
Magdalena, NM
jimorcat@gilanet.com,

Janet Kaslon and Becky Pickett
Spinning Rainbows
Como, TX
kaslon@peoplescom.net

Suzanne Corriera
Fire Ant Ranch
Elgin, TX
<http://fireantranch.com>
suzanne@fireantranch.com

Barb Wilde & Sue Cook
B.R. Lamas
Boerne TX
bwilde@gvtc.com

Lorelei Caracausa and Sue Freeman
Heritage Arts
Grandview, TX
http://heritage_arts.homestead.com/home.html

Jill Gully
Outback Fibers
Georgetown, TX
woolshed@juno.com
<http://www.outbackfibers.com>

Patti Moore
Hickory Hollow Fiberworks
Bastrop, TX
hhrlama@aol.com

Joyce and Barney Terrell
Golden Fleece Farm
Golden, TX
jterrell@peoplescom.net

Debbie Wroblewski and Rhonda Deschner
Southern Elegance Alpacas
San Angelo, TX
jdwroblewski@wcc.net

Gary and Rachel Swett
Fireside FiberArts
Port Ludlow, WA
gary@firesidelooms.com

Patricia Blackshaw
Crafts by Patricia
La Verne, CA
CraftsbyPatricia@hillerestres.org
909-392-4033

Gail Kelly
Quality Discount Yarns
San Antonio TX 78230-1458
squeaky@fedweeknet.com
210-561-0046

Becky Pickett
Spinning Wheelers
Winnesboro, TX 75494
903-342-6758

Alice Helstrom,

Helstrom Gallery/Adornments for the Soul
Colorado Springs, CO
ahelstrom@aol.com
719-473-3650

Elizabeth Adams
E-Liz Fiber Arts by NightshadeRose Designs
e-liz@nightshaderose.com
Austin, TX
512-743-9175

Lisa Shell
Kai Mohair
www.kairanch.com
shell@kairanch.com
512-273-2709

Deborah Brown
Colores del Pueblo
Houston, TX
debcdp@yahoo.com
713-692-8423

Instructor Spotlight

Michael Cook

I first 'met' Michael on a Yahoo Group email list and soon he was regaling all the members with his tales of silkworms and cocoons. I actually met him in person for a few moments at Kid 'n Ewe, & Llamas, Too in Boerne last November while he was demonstrating silk reeling. He made a big entrance into the Texas fiber community with his large silk moths and beautiful reeled silk! You can see and read all about his silk adventures at <http://www.wormspit.com/> and if you are lucky you might be able to get into his class at Conference! Or join his Yahoo group if you want to learn about 'cat herding'.
<http://groups.yahoo.com/group/CatHerders/join>

BJ Heeke

Jill Gully is an experienced and skilled instructor in the felting arts. Students will leave her practical,

Lorelei Caracausa and Sue Freeman

Heritage Arts

Grandview, TX

http://heritage_arts.homestead.com/home.html

Jill Gully

Outback Fibers

Georgetown, TX

woolshed@juno.com

<http://www.outbackfibers.com>

Patti Moore

Hickory Hollow Fiberworks

Bastrop, TX

hhrlama@aol.com

Joyce and Barney Terrell

Golden Fleece Farm

Golden, TX

jterrell@peoplescom.net

Debbie Wroblewski and Rhonda Deschner

Southern Elegance Alpacas

San Angelo, TX

jdwroblewski@wcc.net

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gary@firesidelooms.com

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ahelstrom@aol.com

719-473-3650

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E-Liz Fiber Arts by NightshadeRose Designs

e-liz@nightshadrose.com

Austin, TX

512-743-9175

Lisa Shell

Kai Mohair

www.kairanch.com

shell@kairanch.com

512-273-2709

Deborah Brown

Colores del Pueblo

Houston, TX

debcdp@yahoo.com

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<http://groups.yahoo.com/group/CatHerders/join>

BJ Heeke

Jill Gully is an experienced and skilled instructor in the felting arts. Students will leave her practical,

hands-on workshops with completed projects and a wealth of creative ideas for the future. These classes are excellent for learning specialized techniques, practical garments, art to wear, or just plain fun. Jill has been a member of the Heart of Texas Spinner's and Weaver's Guild before she moved to Georgetown. I was privileged to have her as my first contact in Waco when I moved in 2000. She is always gracious and helpful! Before she moved away (boo-hoo) she gave our guild a mini-felting workshop. Jill has given workshops all over the country. You can see more information and some pictures on her website. You might even see somebody you know!

<http://www.outbackfibers.com/workshops/workshops.htm>

BJ Heeke

Keynote Speaker

Bobbie Irwin

Bobbie Irwin has been weaving for more than 30 years and spinning for more than 20. She loves textile research and incorporates the results into her many lecture and workshop topics.

*She has worked with Interweave Press as a contributing editor to *Handwoven* and *Spin-Off* magazines and edited the *Communiqué* column for *Handwoven* for more than 15 years.*

*Bobbie is the author of *Twined Rag Rugs* and *The Spinner's Companion*, and her sequel to the first book, *Twined Rag Rugs and More* is due out in May 2005. She has written dozens of articles for numerous textile and craft-business magazines in 3 countries, and she travels extensively to teach for guilds, schools, shops and conferences.*

Bobbie lives in Montrose, Colorado.

Closing Speaker

Julia Kveton Apodaca

Julia Kveton Apodaca was raised on a cotton farm near Lubbock, Texas. She has degrees in English linguistics and anthropology from Texas Tech and the University of Texas at Austin. She taught English in Thailand and Malaysia before returning to UT and getting a job at the

Natural Fibers Information Center in 1990. She has been its Director since 1998.

You can read other instructor profiles by downloading the registration booklet from our website.

<http://www.contemporaryhandweaversoftexas.org>

FIBER EVENTS IN TEXAS

Recurring

Heart of Texas Spinners & Weavers Guild meets on the first Thursday from 7-9PM at the RB Hoover Library just across the street from HEB on Wooded Acres in Waco. Come join us for dinner before the meeting! We also meet on the 3rd Monday from 7-9PM at a member's home. Contact BJ Heeke at nwspinner@toast.net for more information.

Sam Houston Spinners and Weavers Guild meets on the fourth Saturday of each month at 10 am. Our new meeting place is: Huntsville Fire Station No. 2 2109 Sam Houston Avenue Huntsville, Texas 77340. You may contact Glenna Chumbley at glennachumbley@yahoo.com for more information on programs planned for the year.

Weavers and Spinners Society of Austin meetings take place on the second and fourth Thursday of each month at 7 pm. See <http://www.wssaustin.org/> for details

Coming Events

Convergence 2006 Michigan-see the HGA website for information <http://www.weavespindye.org>

CHT2007 Houston, TX. Stay tuned for more details!



Shop owners, we need your advertisements! Please see page 2 for advertising rates. Submit a camera-ready ad for the next issue! Maximum membership coverage right after Conference!

17th Century Spinning Laws from the Great and General Court of the Massachusetts Bay Colony

1640

This Court, taking into serious consideration the absolute necessity for the raising of the manufacture of linen cloth, doth declare, that it is the intent of this court that there shall bee an order settled about it & therefore doth require the magistrates & deputies of the severall townes to acquaint the townsmen therewith & to make inquiry what seede is in every towne, what men & women are skillfull in the braking, spinning weaving, what means for the providing of wheels, & to consider with those skillfull in that manufacture what course may bee taken to raise the materials & produce th manufacture & what course may bee taken for teaching the boyes and girls in all townes the spinning of the yarne, & to return to the next court their severall & joynt advise about this thing. The like consideration would be had for the spinning & weaving of cotton wool.

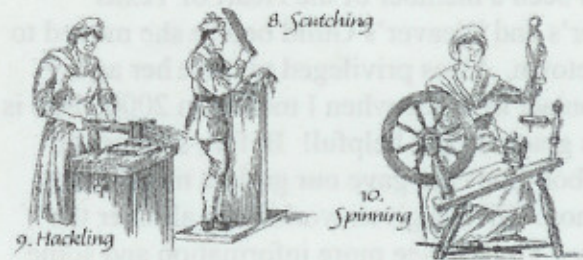
1645

Forasmuch as wollen cloth is so usefull a comodity, without which wee cannot so comfortably subsist in these parts by reason of could winters, it being also at present very scarce & deare amongst us, & is likely shortly so to be in all those parts from whence wee can expect it, by reason of ye warts in Europe destroying, in great measure, ye flocks of sheepe amongst them, & also ye trade & meanes it selfe of making woollen cloaths & stuffs, by ye killing & otherwise hindiring of such persons whose skill & labors tended to that end; & whereas, through ye want of woollen cloaths & stuffs, many pore people have suffered much could & hardship, to ye impairing of some of their healths, & ye hazarding of some of their lives, & such who have bene able to provide for their children cloathing of cotton cloth (not being able to get other) have, by that meanes, had some of their children much scorched with fire, yea, divers burnt to death, this Court therefore...doth hereby desire all ye townes in generall, & every one in particular, within this jurisdiction, seriously to weigh ye promises, & accordingly yet you will carefully indeavor ye preservation & increase of such shope as they have already, as also to procure more, with all convenient speede, into your severall townes, by all such lawfull wayes & means as God shall put into their hands;

1653

This Court, taking into consideration the necessity of a right ordering of woole in severall respects, doth order that all manner of persons who are owners of sheepe, & shall put the woole to sale, shall, & hereby are, enjoyned yearly to wash their sheepe in cleare water, not beinge either salt, brackish, or dirty, & also that care be taken that they may not be dept in durty or sandy ground betweene the time of washing & shearing; & it is further orderd, that in making up the fleeces due care be taken that no short locke, lumps of

durt, be wound upp therein, uppon the penalty of forfeiture of twelve pence per sheepe, in defect of all or any of the particulers abbove mentioned.



1656

This court takinge into serious consideration the present straights and necessities of the country in respect of clothing, which is not like to be so plentifully supplied from foraigne pts as in times past, & not knowing any better way or meanes conduceable to or subsistance then the inproueing as as many hands as my be in spinning woole, cotton, flax, &c, it is therefore ordred by this Court & the authoritie thereof, that all hands not necessarily inployd on other occasions, as woemen, girdles, & boyes, shall, & hereby are, enjoyned to spin according to their skill and abillitie; & that the select men in every towne doe consider the condition & capacitie of every familie, & accordingly to assess them, as one or more spinners. And because severall families are necessarily imployed the greatest part of their time in other busines, yet, if opptunities were attended, some tome might be spared, at least by some of them, for this worke, the said select men shall therefore assess such families at halfe or a quarter of a spinner, according t their capacities. Secondly & that every one thus assessed for a whole spinner doe, after this present year, 1656, spin, for 30 weekes every year, 3 pound per weeke of lining, cotton, or wooling, & so proportionably for halfe or quarter spinners, under the penalty of 12d for every pound short; & the select men shall take speciall care for the execution of this order, which may easily be effected by deviding those severall townes into 10,6,5, to take an account of their deision, & to cetifie the select men, if any are defective in what they are assessed, who shall improve the foraid penaltyes imposed upon such as are negligent, for the encouragement of those that are diligent in their labor. And it is further ordered, that the select men in all townes within this jurisdiction shall have power to make such orders in their respective townes for the clearing of commons for keeping of sheep, as also for the time of putting rams to their flockes, as they shall judge meet; & it is hereby ordered, that the deputys of the severall townes impart the mynd of this Court to their inhabitants, concerning the soweing of seeds, both of hemp & flax.

Found on the internet in 2001, attributed to Judith Cataldo. I could not locate it again for a proper citation.

Different Degrees of a 4/4 Right-hand Twill

Warp – 20/2 cotton, 11 various colors (randomly drawn in)

Weft – 10/2 tarragon

Ends per inch – 30

Reed # 10

Ends per dent – 3

Picks per inch – 44 (after finishing)

Finishing – fabric was machine washed and dried, then pressed with a hot iron

Harness drafts, tie-ups and treadling for the different sections are:

4/4 45° RH twill

4/4 63° RH twill

4/4 70° RH twill

4/4 75° RH twill

